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*Festivities and activities
surround Homecoming*
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Creating the perfect
costume for overweight
men with goattees
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VOLUME 119, NUMBER 42

SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

SPARTAN DAILY

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MONDAY, OCTOBER 28, 2002

ANALYSIS

S.F. anti-war protest draws 80,000

*A 'desire to bring voice
to the street' marks one
of the largest protests
since Vietnam*

By Kemberly Gong
Daily Senior Staff Writer

In what was one of the largest protests since the Vietnam War, more than 80,000 people as reported by CNN, clogged the streets of San Francisco in a mass anti-war demonstration on Saturday.

Similar demonstrations were held in Washington, D.C. and Tokyo, Berlin, Copenhagen, Mexico City, Stockholm and Rome.

The march and rally, organized by International A.N.S.W.E.R. (Act Now to Stop War & End Racism), began in Justin Herman Plaza in the financial district and proceeded to the Civic Center, where politicians, activists and musicians took the stage to drum up support for anti-war policies.

"You are the true American patriots who are preserving democracy; you are the true American patriots who are preserving civil liberties," thundered U.S. Rep. Barbara Lee, D-Oakland.

Lee voted against the resolution to use military force in Iraq and was the only member of Congress to vote against war in Afghanistan a year ago. Lee has been praised by her constituents for maintaining a solid anti-war platform despite wide support for policies to invade Iraq.

"Let this be the first step to taking back the White House in 2004," she said. "That's what we've got to do."

Her sentiments were echoed throughout the day, as people of all races, genders and ages diligently marched, and sometimes danced down the street to the hollow thud of buckets turned into makeshift drums.

Many held signs attacking President Bush, corporate greed, oil policies throughout the world, and the resolution of conflict between Israel and Palestine. Signs that read, "No War for Oil," or "Drop Bush Not Bombs," were common among protesters.

Many at the event voiced their interest in peace throughout the world.

"We don't want war and we don't want people to die," said six-year-old Adrian Arnold.

She was at the demonstration with her mother and two older sisters, Izebel and Eliza. Their mother, Leslie Arnold, said she became more politically inclined when she had children because it gave her a higher value of life and for peace.

She and her eldest daughter, Eliza, attended the Million Mom March, a group dedicated to stricter gun control laws, three years ago in Oakland when Eliza was in the third grade.



Chris Moore raises a fist and holds a skateboard with an anti-war slogan written in chalk in protest of possible war with Iraq Saturday afternoon at the Civic Center in San Francisco.

Ralph Turner, a seasoned protester, said he hadn't been involved in many protests since 1964, when he took action against the Vietnam War. Though he said the effort was still a bit confused because of the number of different issues represented at the demonstration, he said it was a good beginning.

"There doesn't seem to be much opposition to war," he said, but added that the cause may pick up steam as more people learn about the issues.

Shortly after, Turner and nearly 100 people laid down in the streets, as part of a symbolic gesture to show people dying in Iraq because of potential war. All foot traffic halted to account for hundreds of bodies strewn in the streets.

The protest was filled with concerned and colorful citizens. Among them were different factions of the Radical Cheerleaders, a web-based group that doesn't count a steady number of members, but instead,

relies on people who go to the Web site to find cheers about body image, police violence and corporate greed, she said.

Eve River, a Radical Cheerleader who said she's been cheering for two years, said anyone can be a part of the movement.

"All you need is the desire to bring your voice to the street," she said. "It's easy and everybody can do it. You can also make up fun movements to go along with the cheers."

Another protester, Patrick McGuire, donned a large raincoat, gas mask and rubber boots, while holding up garbage bags on a pole to symbolize body bags of civilian casualties of war. He said it was his statement against America's "criminal acts of inciting war with Iraq."

"What the hell good can it do?" he demanded, before marching on.

The street merchants that lined

See **PROTEST**, page 4



A demonstrator prayed during a speech given by U.S. Rep. Barbara Lee (D-Oakland) Sunday afternoon in San Francisco.

Angels take World Series

*4-1 win in Game 7
marks Anaheim's first
championship title*

Associated Press

ANAHEIM — This is definitely movie material — and the stars are the never-say-die Anaheim Angels.

They came out of nowhere to reach their first World Series, rallying past every team in their way.

Their rookie pitcher wins Game 7. And the best hitter in the world watches from the losers' dugout, knowing he was once just six outs away from winning the only title he has ever wanted.

John Lackey, Garret Anderson and the Angels made it all come true, beating Barry Bonds and the San Francisco Giants 4-1 Sunday night for the franchise's first championship in 42 years.

Plus the most amazing thing — the Angels didn't even need to rely on their Rally Monkey. Anaheim third baseman Troy Glaus was voted MVP after hitting .385 with three home runs and eight RBIs.

"I can't believe it, man," Anderson said. "It's been a long year — a testament to the guys who never gave up."

Still, the highest-scoring Series in history came down to pitching, as it always seems to do in October. Behind Lackey and the bullpen, Anaheim had too much to win baseball's first all-wild-card matchup.

The Angels became the eighth straight home team to win Game 7 of the World Series. History was on their side from the start and so was an omen — a skywriting plane put a gigantic halo over Edison Field before the first pitch.

A day after it blew a 5-0 lead in the seventh inning, San Francisco never got close to winning its first title. Bonds went 1-for-3 with a walk to close out one of the most dominant Series performances ever, yet it wasn't enough.

When it ended, Bonds walked down the dugout and picked up his glove. He walked back, tapped his son on the back and walked down the runway as the Angels celebrated on the field.

Lackey wasn't even with the Angels, stuck in Triple-A, when they went 6-14 for the worst start in team history. But with both staffs worn down, the 24-year-old righty gave Anaheim exactly what it needed with five innings of one-run ball.

Anderson, finally due to get the recognition he's always deserved, hit a three-run double off Livan Hernandez in the third for a 4-1 lead. The monkey mascot made a brief, early appearance on the video board to celebrate the moment, then sat back and let the sellout crowd of 44,598 bang their ThunderStix like crazy.

See **WORLD SERIES**, page 6

Displaying SJSU's departments

*Second annual Showcase for Learning
brings prospective students to campus*

By Therese Bratberg
Daily Staff Writer

The university community and prospective students poured into the Event Center Friday and Saturday to view a variety of programs featured at the 75 different booths at the second annual Showcase for Learning.

"It is exposing what San Jose State University has to offer to graduate and undergraduate students," said Duncan Lange, the event production manager.

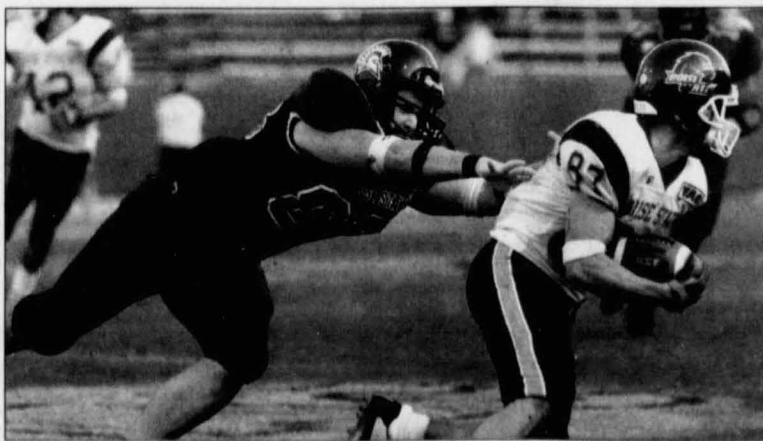
Friday's Expo program, which ran from 3 to 7 p.m., mostly targeted graduate students and had information about the programs.

"I came here to check out their graduate programs," said Gary Yuen, a junior majoring in industrial organics for psychology. "I won't be graduating until next year, but I like how you can talk to people for your grad program."

See **SHOWCASE**, page 5

BOISE STATE UNIVERSITY 45, SAN JOSE STATE UNIVERSITY 8

Broncos buck Spartans at Homecoming



San Jose State University tight end Marcus Helfman attempts to tackle Boise State University wide receiver Tim Gilligan. The Broncos defeated the Spartans 45-8 on Saturday at Spartan Stadium.

*Second home football
game drew over
10,000*

By Chris Giovannetti
Daily Sports Editor

Consider the Western Athletic Conference football championship race a two-horse affair.

Boise State University scored 21 first-quarter points in just over six minutes en route to a 45-8 trampling of the San Jose State University football team on Saturday at Spartan Stadium.

The Homecoming loss sent the Spartans into a WAC freefall. SJSU dropped into a four-way tie for third place in the WAC at 2-2 while the conference-leading Broncos improved to 4-0 and stayed one game ahead of the University of Hawai'i with the victory.

"Those guys played a pretty good game and my hat is off to them. Right now, they are a little ahead of our program. Our youth and depth showed up against a pretty good team like Boise State," Hill said. "In the past, Boise State has intimidated its opponents. I said, 'Let's be physical and take it to them.'"

For the first 11 minutes of play, the Spartans did just that.

SJSU punted away the initial drive but not before the Spartans' offense forced the ball past midfield on an array of slant passes from quarterback Scott Rislov to wide receivers Kendrick Starling and Charles Pauley.

Boise State took possession at its own 26-yard line and on the strength of quarterback Ryan Dinwiddie and full-back Brock Forsey, the Broncos pounded their way to the SJSU 40-yard line. Facing a fourth-down and four yards to go situation, Dinwiddie found Forsey

See **FOOTBALL**, page 7

ANNOYED

Halloween for overweight guys with goatees

Fog machines, spider webs and skulls. Skeletons, ghosts and ghouls. Yes, they're all upon us and the thought of candy makes kids drool.

The punch and candy will be flowing, the money for costumes will too.

But when someone doesn't have a costume idea, what's he to do?

For the kids it's simple, dress as your favorite super hero and you'll be able to score.

For the adults it's much different, some might even think of being a whore.

Halloween is just four days away, oh what a sight.

The fake cries and screams, oh what a fright.

As a 22-year-old adult, Halloween has an entirely different meaning than it did 10 or 12 years ago.

Instead of running around with pillowcases collecting sweets, these days it's all about going to costume parties and having a good time.

However, with the change of scenery, a sense of added pressure has arrived.

No longer will I throw on a hat, wear my Little League jersey and say I am a baseball player.

No longer will I ask my mom to buy me that vinyl Sgt. Slaughter costume with a plastic mask.

And no longer will I borrow one of my mother's dresses,

blow up some balloons and go trick or treating dressed as a woman.

Oh no, these days, I must have a better costume.

Each year I must be better and more convincing.

But it's going to be tough competing with last year's costume, when I donned a plaid flannel, threw on some glasses and an Ohio State University shirt and spray painted my hair blond to be Drew Carey while my girlfriend sported a blonde wig and garb resembling Mimi Bobeck.

So, with the intent of actually using one of these ideas someday, I am going to run down my top five costume ideas for us overweight men with goatees.

No. 5 — John Travolta from "Saturday Night Fever"

OK, if you've seen "Saturday Night Fever" you know that Travolta neither has a goatee, nor is he overweight.

But can you imagine one of us larger guys dressed in a white polyester leisure suit walking around with the tune of the Bee Gees' "Stayin' Alive" playing on a boom box?

For the last five years, this has always been one of my top ideas, but I still haven't been able to find that white suit with the black lapels, damnit.

No. 4 — Angus Young, from AC/DC

Anybody that knows AC/DC knows that Angus is a skinny twerp who wears blue velvet school uniforms and doesn't really cut his hair.

But, as with the Travolta outfit, this would be an amusing costume to watch us big guys get around in. Heck, it could happen, Arnold Schwarzenegger did it.

The advantages are great, you get to walk around with ugly looking teeth, talking in a weird accent and listening to Back in Black, Hells Bells, T.N.T. or Thunderstruck all day long.

No. 3 — Stone Cold Steve Austin

Here is one of my favorite professional wrestlers of all time.

All us plump fellows really have to do to make an effective Stone Cold Steve Austin is wear jean shorts, throw on some robot-looking knee braces and shave our heads.

OK, so the head shaving might be going a little too far, but I'm sure we could find a swim cap that can give it the same effect of baldness.

However, with this Austin costume, we really do need a six-pack of Steveweisers, a stupid skull ring and a wife we can beat.



BEN AGUIRRE JR.

Ben Aguirre Jr. is a Spartan Daily Sports Editor. 'Annoyed' appears Mondays.

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, Room 209. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

SJSU Catholic Campus Ministry

Daily Mass will be held at the SJSU CCM Chapel located at 10th and San Carlos streets next to Robert's Bookstore. Mass times are 12:10 p.m. Monday-Friday and at 11 a.m. and 5 p.m. on Sunday. For more information contact Sister Marcia at 938-1610.

Orientation Leader Recruitment

We're looking for SJSU

Orientation Leaders. Paid leadership position, extensive leadership training, three units academic credit, priority registration for classes and much more.

Applications are now available in the Student Life Center in the Old Cafeteria building. Deadline is Friday. For more information call 924-5972 or e-mail nso1@email.sjsu.edu.

Counseling Services

You've got to be kidding! I spend that much? From 3:30 p.m. to 4:30 p.m. in the Administration building, Room 201. For more information contact Kent McLaughlin at 924-5910.

School of Art and Design

The school of art and design will be having student galleries and art exhibitions through Friday. The exhibition will run from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information contact Bill or Nicole at 924-4330.

Career Center

The Career Center will be taking drop-in appointments from 11:30 a.m. to 2:30 p.m. in the Career Center, Building F. For more information contact the Career Resource Center at 924-6031.

Department of Biological Sciences

Stephen Morse, associate director for science bioterrorism preparedness and response program, CDC, Atlanta, GA, lectures: "Bioterrorism in the United States — Implication for the Future." Lecture begins at 1:30 p.m. Wednesday in Morris Dailey Auditorium. For more information contact Mimi Bini at 924-5281.

College of Science

Breakfast with the Dean, Guest speaker: Stephen Morse "Bioterrorism: a threat for the future" begins at 7:30 a.m. Wednesday at the University Club at Eighth and San Salvador streets. Cost is \$15. For more information contact Mimi Bini at 924-5281.

TUESDAY

SJSU Catholic Campus Ministry Daily Mass will be held at the SJSU CCM Chapel located at 10th and San Carlos streets next to Robert's Bookstore. Mass times are 12:10 p.m. Monday-Friday and at 11 a.m. and 5 p.m. on Sunday. For more information contact Sister Marcia at 938-1610.

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Department of Nutrition and Food Science

Try the latest in body fat testing: Bioelectric Impedance. Tuesdays from 8 a.m. to 9 a.m. and Wednesdays from noon to 1 p.m. in Central Classroom building, Room 221. For more information, contact Sherry at 206-7599.

Career Center: sponsored by Silicon Valley Bank and Heller Ehrman Attorneys

Building blocks of creating a business from 3:30 p.m. to 5 p.m. in the Umunhum room in the Student Union. For more information contact the Career Resource Center at 924-6031.

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School of Art and Design

The school of art and design will be having student galleries and art receptions from 6 p.m. to 8 p.m. in the Art and Industrial Studies buildings. For more information contact Bill or Nicole at 924-4330.

School of Art and Design

Tuesday night lecture series: UC Berkeley professor of painting Katherine Sherwood will discuss how a cerebral hemorrhage has altered her art. Lecture runs from 5 p.m. to 6 p.m. in the Art building, Room 133. For more information contact Jo Hernandez at 924-4328.

sjspirit.org

Meditation from 4 p.m. to 5 p.m. and Spiritual Explorers from 5 p.m. to 6 p.m. in the sjspirit Room in Grace church at San Fernando and S. 10th streets. Check the Web for details. For more information contact Chaplain Roger at 605-1687.

Amnesty International

Organizational meeting — we welcome new members. Every Tuesday (tentatively) at 4:30 p.m. in the MOSAIC Multicultural Center in the Student Union.

Nutrition Program

A healthier way: 6-session weight management class from 2 p.m. to 3 p.m. in the Student Health Center, Room 208. For more information contact Jen Styles at 924-6118.

KSJS

Tuneful Tuesdays: Live concert — The Atila and Dave Project from noon to 1 p.m. in the Student Union Amphitheater. For more information contact Calvin at 924-8448.

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Sikh Students Association of SJSU

Sikhism — A Universal View: Lecture Series Wednesdays through Dec. 4 from 7:10 p.m. to 9:10 p.m. in the Boccardo Business Center, Room 106. For more information contact Robbie Singh at www.sikh.sjsu.edu.

Peer Health Education Program

Boobs: Breast Cancer Awareness Program: discuss awareness of breast cancer, prevention and early detection. From 1:30 p.m. to 2:30 p.m. in the MOSAIC Multicultural Center in the Student Union. For more information contact the Peer Health Office at 924-6204.

THE FINE PRINT

Who makes the football schedules anyway?

I'll admit it.

This weekend was the annual Homecoming football game, and I got caught up in the spirited festivities.

Having gone from apathetic commuter student to living two blocks away and spending almost every waking moment of my life here on campus has made a fan out of me, in addition to the occasional football coverage I get to do.

Of course, if I'm going to be part of an editorial staff that declares that students need to take more interest in campus events, I damn sure ought to be getting my ass out to the games.

It's a bit ironic considering that in high school, when I knew the majority of my classmates and actually played sports, I rarely got caught up in all the Homecoming hoopla, but then again, here it's really nothing more than an excuse to get hammered and watch live football while people drive around in cars with silly decorations and act extremely proud of their school for a day.

I was proud of our fans yesterday, as they finally put on some pre-game festivities that would be less than tame compared to those of a major collegiate programs fans. For us, that's pretty good.

That said, who's the idiot who decided we should play the best team in the conference for the biggest home game of the year?

Granted, if you talked to head coach Fitz Hill, or perhaps players such as Luke La Herran or Charles Pauley, they'd likely tell you that yesterday's opponent was taken no less or more seriously than any other team on the schedule, and that the Spartans showed up intending to win like any other game.

But let's be honest.

Let's take the fans into consideration here.

Homecoming games are supposed to be the most fan oriented of the year, one in which the highest attendance is expected and a loss is always the biggest upset of the year.

We have schools like the 2-6 University of Texas-El Paso and struggling Fresno State University on our schedule, and we bring in 6-1 Boise State University for a "Bronco Rotisserie."

Good call, higher ups.

Sure, I had faith that our Spartans were capable of the upset, but it would have been nice to see them play against a team that wasn't as capable of posting, say, 45 points on them.



DRAY MILLER

Homecoming games are generally meant to captivate the audience, and keep them in their seats. Fans aren't supposed to be leaving early because the sight of their team getting mollywhopped is too much to bear.

The athletic department and whoever else organized this past week managed to get a bunch of rabid fans into Spartan Stadium, and we were forced to extinguish our enthusiasm because, to be honest, we couldn't say much after the second quarter.

That perhaps was the biggest shame to come out of yesterday.

Normally I like to sit behind the opposing team's bench and put on a heckling clinic, but yesterday the Broncos not only stifled the Spartans' passing offense, but my verbal offense.

There's only so much time I can spend reminding the backup quarterback that his first name is B.J., or criticizing someone who apparently forgot what his initials were so he tattooed them on the backside of his arms.

And as much fun as it is to remind some scrub that I had as much to do with the score as he did as he grabs his junk and points to the scoreboard, that routine gets old pretty fast.

So after reminding some of their cocky backups that no matter what the score was, they still had to go home to Boise, Idaho and were thus the real losers, I had to retreat to a silent reality that reminded me that I really had nothing to talk about.

Some Homecoming celebration.

The big shots who make the schedule need to come to their senses.

The program needs more people to start attending games, so of course the best way to get the stands filled is to market the one game in which they stand to take their biggest loss, right?

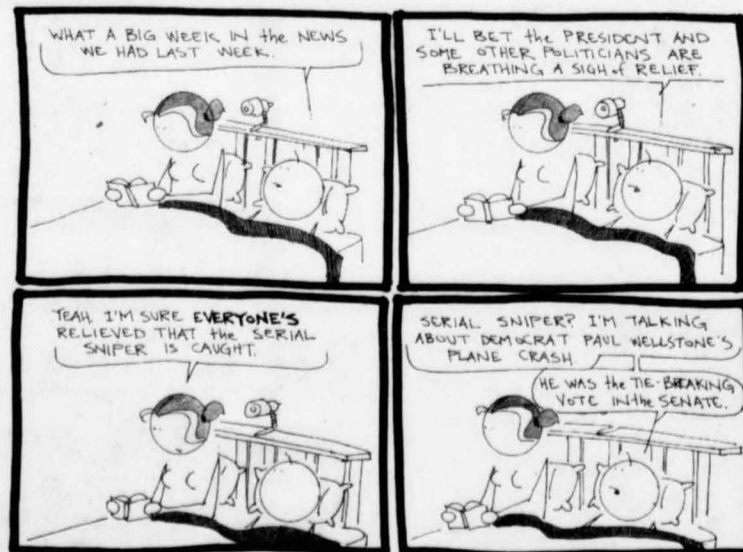
Sounds like a great way to keep people coming back for more.

On the bright side, I heard some obnoxious Boise State fans met their match in the form of our judo guys in the parking lot afterward.

At least something from San Jose State University came out on the winning end Saturday.

Dray Miller is the Spartan Daily Managing Editor. 'The Fine Print' appears Mondays.

ANOTHER DIMENTION | JONAH PTAK



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SPARTAN DAILY (USPS#509-480) is published every school day for (full academic year) \$35 and (semester) \$20. Periodicals postage paid at San Jose. Mail subscriptions accepted on a remainder of semester basis. Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-0149. POSTMASTER: Send address changes to the Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-0149

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A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily.

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Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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Homecoming: more than just football for fans

Floats, tailgate parties and royalty all part of the 'big game'

By Melinda Latham
Daily Staff Writer

Fans, students, and alumni came together on Saturday afternoon at Spartan Stadium for food, drinks and friends.

They also showed up for the football game.

San Jose State University's Homecoming game against Boise State University ended with a 45-8 defeat for the Spartans, but the events surrounding the game showed that SJSU can boost attendance, at least at a tailgate party.

Preparations for the big game began when fraternities and sororities started decorating their floats on Friday. The groups were formed and began brainstorming sessions last Monday. Four groups made their floats on campus to bring awareness of the game.

Christina Rodriguez, a sophomore art major and Delta Gamma sorority member, said that late hours and hard work went into planning her group's float, which featured two large football helmets and a scoreboard made of tissue paper and fishing wire.

She said that working with Theta Chi and Gamma Zeta Alpha, the fraternities in the group along with her sorority, was a good experience.

"It helps improve relationships with the fraternities," she said. "Everyone helps out."

On Saturday, the floats traveled behind the Spartan Marching Band in a parade that started at Spartan Village and headed into the tailgate area.

Prior to the game, the tailgates served as a place for the SJSU community to come together. Johnny Brown, a senior psychology major and Sigma Nu fraternity member, said that tailgates were an opportunity for graduates to catch up.

"It's a chance for all the alumni to come back and see what's going on," he said. "It's a special time especially if you're a member of a Greek organization."

Lee Brandenburg, an SJSU and Sigma Nu alumnus, graduated in 1952 and serves on the advisory board of the fraternity. He said college students need to live it up while they can.

"More beer, more booze, more sex," he said. "Keep the tradition going. It's what's needed. You only go to college once."

Other graduate expressed different reasons for coming. John Croll, an industrial studies alumnus from the class of 1973, said part of the reason for showing up was to boost attendance in order to preserve SJSU football.

"We have to save the program," he said. "It's the only way to save it."

Steve Vargas, a senior kinesiology major and Kappa Sigma member, attended his fraternity's tailgate, and said that attendance seemed to have dwindled in his time at the school.

"I've been going to State for a while," he said. "They used to have rallies on campus. Now it seems like the group is smaller. The turnout used to be huge. I think there could be more interaction."

Sandra Aguirre, a junior administration of justice major, said that tailgates and football games can rally SJSU students.

"It's about getting together, interaction and school spirit," she said. "It contributes to spirit."

George Henderson, better known as "Crazy George," has been leading cheers at games since 1968, when he was a cheerleader at SJSU. Since 1975, the alumnus has been cheerleading for professional teams and SJSU games. He said that he intends to increase school spirit — by any means necessary.

"I'll just go out there and threaten their lives if they don't yell," he said.

"But they'll yell because I'm scary." Scared or not, the SJSU athletic department reported that 10,497 fans showed up to the game to support the Spartans.

Athletes also shared in the Homecoming enthusiasm. Nick Gilliam, kicker for the Spartans, said that Homecoming is a good time for getting together and enjoying the events.

"It's a chance for everyone to get

"I'll just go out there and threaten their lives if they don't yell. But they'll yell because I'm scary."

"Crazy George"
Henderson,
former SJSU cheerleader



ABOVE: Jason Shaughnessy of Delta Upsilon fraternity cheers with inflated balloons that were given out before the Homecoming game at Spartan Stadium against Boise State University.

PHOTOS BY RYAN BALBUENA / DAILY STAFF



ABOVE: Members of the Spartan Marching Band play for various tailgate parties before the start of the Homecoming game.

involved," he said. "It's a fun day, a fun time."

Punter Bryce Partridge said that he was excited to play at home.

"I'm just pumped up that it's one of our home games," he said. "It feels like it's been a long time, and that it's Homecoming makes it even better."

Homecoming also celebrated the coronation of its king and queen, Jason Chorley and Chrystal Day.

Day, sponsored by Delta Gamma sorority, said that being chosen as a candidate was a privilege.

"I just think it's a big honor just to be nominated out of my house," she said. "It was hard to be chosen because there's a lot of awesome girls."

Chorley, sponsored by Beta Theta Pi fraternity, said that winning the title could not be summed up in words.

"You can't explain it," he said. "It's just cool."

The king and queen are in charge of some of the Homecoming events for next year, Chorley said. Part of his plans are to get more students to the games.

"I'll try to boost attendance in whatever way," he said. "Everyone wants to see the place full."

The stands on Saturday's game grew emptier as time passed and the point gap widened. However, the day wasn't a total loss, said Emily Garcia, a communications alumna (2001).

"I had fun," she said. "I came out to support our team. It was good to support and promote."



Homecoming King and Queen Anthony Chorley, a business management senior, and Chrystal Day, an aviation senior, hug during their crowning at halftime.

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PROTEST | Nearly 100 laid down in the streets



Santa Cruz residents Zane Dinosaur and Emily Bredrick observed the protest from on top of a bus shelter Sunday afternoon in downtown San Francisco.

KRIS HOLLAND / SPARTAN DAILY

continued from page 1

Market Street were protesting as well. "No war in Iraq," shouted one man, as he held a box of watches in front of passing protesters.

The hesitancy of the United Nations to act against Iraq for violations of numerous Security Council resolutions was the cause of increased pressure by the Bush administration for military action against Iraq — the main reason people were at the protest in the first place, as evidenced by the strong anti-war tone of posters, cheers and interviews.

Upon reaching the Civic Center,

protesters were met by long rows of tables set up by different organizations and interest groups. One man dressed as "Diane Frankenstein" in a purple suit, bolts in his head and a "vote war" pin, greeted his so-called constituents as they filtered past.

A myriad of interests were represented: there were people calling for peace, some calling for direct action against the government and others opposing oil interests in Iraq as well as Colombia. The net of ideas cast was wide, but was applauded by speakers as a huge display of solidarity.

Though the drum beats and bells

clanging gave the protest the mood of a festival or parade, a solemn tone was set on the main platform, directly in front of the gilded dome of San Francisco's City Hall.

Ted Lewis, a representative of Global Exchange, a San Francisco-based human rights and anti-war organization, spoke fiercely to the crowd opposing war.

"Lying to start a war is criminal; an invasion of Iraq is a war crime; regime change starts at home," he shouted.

Lewis called for more emphasis on peace and banding together to "fight this war machine."

Dolores Huerta, the co-founder for the United Farm Workers of America, had similar comments to make, and urged people to become more active in their community efforts to oppose war.

"We cannot stop this war with this demonstration — we must take further steps," she said. "Each one of us has got to be an organizer for peace."

One speaker launched into a song opposing military action and violence in the Middle East.

The chorus: "We can bomb the world to pieces, but we can't bomb it to peace."

Two dead, eight hurt in Oklahoma shooting rampage

SALLISAW, Okla. (AP) — A teenager apparently upset by complaints about his driving shot four neighbors, including a 2-year-old girl, then went on a 20-mile shooting spree, apparently targeting people at random, police said. Two of the victims died.

Daniel Fears, 18, was arrested after losing control of his pickup truck and crashing near a police roadblock, authorities said. As police cars surrounded him, he threw out a 20-gauge shotgun and surrendered, said Oklahoma State Bureau of Investigation spokeswoman Kym Koch.

Authorities hadn't determined a motive for the Saturday rampage, in which 10 people were shot in all, but police said they believed Fears became angry when a neighbor scolded him for driving recklessly in the middle-class neighborhood.

"A man got onto him for driving erratically because he said he almost hit some kids," Koch said.

Fears was to be arraigned Monday on two charges of first-degree murder, said Sequoyah County District Attorney Diane Barker-Harold. She said prosecutors hadn't decided if they will seek the death penalty.

Some people in Sallisaw wondered if Fears was mimicking the sniper attacks in the Washington area.

"I think it's a copycat thing," said Camellia Conley, an employee at a Sallisaw hotel. "He's been a rebel without a cause. He was always a loner, and always wore a black trench coat."

Koch said such speculation was premature. "It's way too early to say it's a copycat," Koch said.

Fears was described as a polite student who worked part-time at a Wal-Mart store and lived with his mother in Sallisaw, a town of about 8,000 people near the Oklahoma-Arkansas state line.

On Saturday, after neighbor Greg Caughman complained to Fears about his driving, Fears broke into his father's house and stole a shotgun, Koch said.

Police say he then shot Caughman, who was in a nearby yard, hitting the man in the back and in the neck, and wounding his 2-year-old daughter, who was sitting in a truck nearby. Both were hospitalized.

Fears then shot two other neighbors,

Patsy and Elvie Wells. Patsy Wells, hit in the face and leg, died. Her husband was hit in the chest and was hospitalized in fair condition Sunday.

Police said Fears then got into his pickup and headed east on U.S. 64 to a car dealership, where customer Reba Spangler, 68, of Fort Smith, Ark., was killed.

Authorities on Sunday didn't know if Fears had any connection to the dealership or the victims.

Ronnie Boswell of Muskogee, owner of the dealership, said salesman Jim Nunn, of Muskogee, tried to get away, but the gunman "shot him in the chest and knocked him off the curb into the street and then shot him in the back." Nunn was hospitalized in fair condition.

Police said Fears continued firing as he drove down the highway, wounding two people.

After he drove away from the store, he fired into a pickup and wounded a man in the arm and chest, authorities said. A short time later, he shot a pedestrian walking with her young children in the town of Muldrow, injuring the woman, authorities said. The children, one of whom was in a stroller, were not harmed.

Fears also shot at but did not hit a police officer from Muldrow, Koch said.

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Napa poultry ranchers: No wrong in raising fighting roosters

Associated Press

NAPA — Tenants of a poultry ranch in Napa say there's nothing wrong with raising roosters and selling them to people who stage cockfights in Mexico, but California law doesn't agree and animal rights advocates say it's just plain cruel.

Although the law says it's a misdemeanor to raise fighting fowl, Capt. Mike Loughran of the Napa County Sheriff's Department says he can't search the Napa ranch unless there's evidence linking the roosters to the property to cockfights in other places.

Unless deputies find fighting paraphernalia nearby or can follow a shipment of the fowl to Mexico and observe

their fate, there's little they can do but pay attention and wait, Loughran said.

The ranch is owned by Vallejo lawyer Stephen Camden, who has rented out the 12 different sections of the property to various tenants who raise roosters, chickens, hens and rabbits. The property's manager, Alvaro Castro, said tenants only have to follow one rule: no cockfighting on the premises.

Castro said he was unaware it was a misdemeanor to raise fighting cocks in California. He also didn't know about the 2002 Farm Act, which will make it illegal to ship the birds across state lines or across the country. That law goes into effect next year.

"I agree, that if they catch someone

fighting, bust them up, make them pay for it," Castro told The Napa Valley Register. "As for raising them, having fun with them, I don't see anything wrong with it."

Castro said fighting cocks must be at least two years old before entering a ring, where they fight to the death. For this reason, he says, they have a better life than those raised for the supermarkets.

Animal rights groups don't agree. Cockfighting is a blood sport that no one else supports except for those making money from the enterprise, said Amy Rhodes with People for the Ethical Treatment of Animals.

"Everything about it is inhumane," Rhodes said. "Most states outlawed this in the 19th century."

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CORRECTION

In a Sept. 24 Spartan Daily article titled, "Author to bring her humor, commentary," the article stated, in part: "...National Public Radio's This American Life..."

NPR, however, is neither the producer nor the distributor of the radio show. The show is actually produced by WBEZ/Chicago Public Radio and distributed nationwide to public radio stations by Public Radio International.

The Daily regrets the error.

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SHOWCASE | Scholarships awarded

continued from page 1

so it gives you an idea of what it is." Pim Pisalsarakit, a lecturer in linguistics and language development, said her department had professors on hand to answer questions at the booth and a computer with a text-to-speech synthesis program, in which students could type in a word and the computer would say it back to them.

"We had to have some interactive toys," she said. "We are here to give information to those interested in going to grad school."

The Spartan Shop's recruiter and training manager, Swan L. Boon, handed out brownies and said they were particularly interested in informing people about their new real estate division, which will renovate old Victorian houses and rent them out to faculty and staff.

"We are here to tell students what the whole shop is about," he said.

People mostly want general information, but a few people come with serious questions, said Joseph Frank, a professor from the school of music and dance.

"Some are even people who already have degrees," he said.

Josanna Ponsi, a graduate student in the College of Education's credential program, said this was her second time going to the event.

"I didn't realize how many schools there were," she said. "I visited about all of them."

Ponsi also said she put in an application to win one of the \$500 scholarships that would be given out.

"My teacher told me we could win scholarships and find out about various colleges in case we wanted to get our master's," she said.

April Anthony, a sophomore majoring in journalism who volunteered for the event, said she gave students a chance to fill out surveys on how they heard of showcase and why they attended it so they could win scholarships.

Every half hour they draw from the surveys," she said.

Radio station Star 101.3 was outside the showcase arena on Friday to promote its station and inform students who passed by about showcase, while KSJS took over on Saturday with its hip-hop turntable exhibition.

Saturday's event from 9 a.m. to 1 p.m. brought a steady stream of people to the Event Center, where the same booths were set up for both undergraduate and graduate students.

Outside the Event Center, the school of music and dance had stu-

"I think it is good that we do this for the community that may not necessarily know about SJSU. This is a way of putting a human face on SJSU."

Mike Adams, chair, television, radio, film and theatre department

dents performing jazz and hip-hop dances.

"We wanted to showcase what we have in our dance department and what dance classes are offered," said Katie Tomich, a freshman majoring in music. She said they performed three dances, including the first one they had learned in class.

"The stage is slippery, but we're having fun," she said.

She said Company One, a song and dance ensemble on campus, also performed tap and swing dances.

Jeremiah Smith, a sophomore aviation major volunteering at the Air Force ROTC booth, said it was important for them to be a part of the showcase since the program was growing.

"Last year we had 45 cadets and this year there are 93," he said. "More people are interested in it, and a big group of them came out of high school."

Games, raffles and scholarship drawings drew high school students as well as college students to the tables.

The College of Social Work's spin-the-wheel was a popular game, in which the students had to spin a board and the number their spin landed on would give them a certain prize.

Billy Vennarucci, a high school senior who participated in spin-the-wheel, said he got second place and won a yo-yo and a Frisbee disc.

"I am thinking about applying to SJSU," he said.

Jason Romes, a graduate student in urban and regional planning who volunteered for the College of Social Work, said about 500 total people had participated in spin-the-wheel.

"This has been the main attraction," he said. "It's been really loud."

The College of Social Work also had a raffle, which gave students a chance to win a compact disc player by filling out a survey and answering a question.

"They have to answer what the biggest problem they have in their community is and how they would solve it," said Sylvia Andrew, the dean of the College of Social Work.

Students could win backpacks and pencils by playing dart ball, a game coordinated by academic services.

"They're looking for someone with a game, even though we're realizing people aren't that coordinated," said Michael Salazar, a counseling coordinator from ASPIRE. "It helps us break the ice so we can talk about serious business."

Lavonne Simpson, producer of Showcase for Learning, said about 3,000 people applied to win the two \$2,000 scholarships, which would be announced at halftime during the Homecoming game.

"We've done our best to support athletics and get everyone out to the game," she said.

Simpson said they had been working on the event for a whole year, coordinating the different departments and programs.

"A lot of students were saying they wanted to come to SJSU as a result of Showcase for Learning," she said.

Mike Adams, the chair of the television, radio, film and theatre department, emceed the event by going around with a microphone to various departments introducing their programs.

"I think it is good that we do this for the community that may not necessarily know about SJSU," he said. "This is a way of putting a human face on SJSU."

Adams, who has been the KSJS adviser for 15 years, said attendance seemed to be lower than last year when the floor was packed and people were shoulder to shoulder.

"Those who came got more quality time at the booths though," he said.

As the event came to its end around 1 p.m., Simpson gave a final speech and thanked everyone for attending.

"I think it was very successful. At least 3,000 people were here today, and more than 1,500 yesterday," she said. "We know everyone had a good time."

Rising death toll from gas used in hostage-taking rescue clouds success of mission

MOSCOW (AP) — A mysterious knockout gas killed 116 hostages after Russian special forces stormed a Moscow theater to free them from Chechen terrorists, casting a shadow on what was first seen as a triumphant rescue operation. More than 150 more hostages were in critical condition Sunday, the chief Moscow city doctor said.

The physician in charge of the city's poison unit said troops did not tell medical authorities they had gassed the auditorium until the 750 hostages were brought out, most of them unconscious.

"But we didn't know the character of the gas," said Yevgeny Luzhnikov, head of the city health service Department of Severe Poisoning. The substance was described as akin to compounds used in surgical anesthesia.

The gas affected hearts and lungs, said Andrei Seltsovsky, the chief city physician. He said he had no information when asked about reports that the compound could cause vomiting that would choke unconscious victims.

"In standard situations, the compound does not act as aggressively as it turned out to do," Seltsovsky said. "But it was used on people who were in a specific (extreme) situation for more than 50 hours. ... All of this naturally made the situation more difficult."

The White House declined to criticize the rescue operation, making clear the Bush administration's view that blame for the deaths lay with the captives.

"The Russian government and the Russian people are victims of this tragedy, and the tragedy was caused as a result of the terrorists who took hostages and booby-trapped the building and created dire circumstances," spokesman Ari Fleischer said Sunday.

The approximately 800 hostages were taken Wednesday night when an estimated 50 Chechen rebels stormed the theater during a popular musical.

They demanded that Russia end its war in Chechnya.

The few dozen hostages who were well enough to be released Sunday could provide few clues as to the nature of the gas.

"We knew something serious was going to happen" when the gas started seeping into the hot auditorium that reeked of excrement, Mark Podlesny said as he walked out of Veterans Hospital No. 1 near the theater.

"I lost consciousness. Yes, there was a strange smell," said Roma Shmakov, a 12-year-old actor in "Nord-Ost," the musical in progress when the gunmen burst in.

Outside hospitals where the hostages were taken for treatment, friends and family crowded the gates in futile efforts to learn if loved ones were inside. Authorities gave out little information on identities, conditions or where victims had been taken.

Even diplomats had trouble finding information about the estimated 70 foreign citizens who were among the captives. U.S. consular officials searched the city's hospitals for one of the two Americans known to have been in the theater. A second American was found recuperating in a city clinic. At least two other foreigners — one Dutch and one Austrian — died.

Only on Sunday afternoon, more than 24 hours after the hostages were freed, did hospitals post lists of patients. Visitors were still prohibited. Some people outside the gates saw their relatives waving from windows.

"They are hostages again," one visitor shouted to the armed guards at Hospital 13, where about half the cap-

tives were taken.

Most who left the hospitals hugged those meeting them, then hurried to get out of the chilling rain and avoid reporters and TV cameras.

Those who stopped to talk gave accounts that sometimes contradicted the official version.

Podlesny questioned Russian television footage that showed the captors' corpses in the theater amid liquor bottles and syringes. "They didn't drink, didn't smoke, didn't swear. They were very disciplined," he said.

Podlesny and Georgy Vasilyev, producer of Nord-Ost, disputed Russian officials' statement that the guerrillas had begun shooting hostages before dawn and prompting the special forces' assault.

A total of 118 hostages were known to have died after the Chechens stormed the theater — 116 from the effects of the gas, one young woman shot early in the standoff and one hostage shot Saturday morning shortly before the raid.

Many of the 50 assailants killed in the rescue mission died after being shot in the head, apparently while unconscious from the gas. The Federal Security Service said three other gunmen were captured, and authorities searched the city for accomplices or gunmen who may have escaped.

The attackers included 18 women, many of whom said they were war widows. The women strapped explosives to their bodies, and mines were placed throughout the building. The attackers threatened to blow it up unless Putin agreed to withdraw troops from mainly Muslim Chechnya.

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WORLD SERIES | Angels win first franchise title; Giants winless since 1954

continued from page 1

"Well, I just wanted to get into a situation where I'd be able to hit my pitch, not do too much," Anderson said.

Brendan Donnelly, Francisco Rodriguez and Troy Percival closed it for manager Mike Scioscia's bunch. Percival escaped a two-on, one-out jam for his third save of the Series.

"Unbelievable for us, for our fans," Percival said. "This team has worked as hard as any team ever. We deserve it."

And when it was over, Southern California, the land of celluloid stars, had just added a whole teamful of them while Hollywood luminaries Pierce Brosnan and John Travolta watched from the stands.

Before this year, the Angels were known mostly for heartbreak. Beloved owner Gene Autry never saw his team get this far before passing away, and it didn't look like these guys would do it,

Giants-Angels 2002 World Series

either, especially after finishing 41 games out of first place last season.

Somehow, the Angels pulled it together. They led the majors in hitting, overwhelmed the New York Yankees and Minnesota in the AL playoffs and then knocked out Bonds and Co.

"Somewhere, Gene Autry is smiling right now," commissioner Bud Selig said as he presented the trophy.

Owned by The Walt Disney Co., the Angels are still for sale. Before then, though, they can certainly travel the three miles or so to Disneyland to enjoy this most improbable championship.

Bonds wound up 8-for-17 (.471) with four homers, a .700 on-base percentage and 1.294 slugging percentage.

Anaheim and the Giants combined for a record 85 runs and 21 homers.

The game might have been the last for San Francisco manager Dusty Baker in the Bay. There are growing indications he'll soon leave, possibly to take over the Chicago Cubs or Seattle.

Tears streamed down the face of Darren Baker, the 3-year-old bat boy son of the Giants' manager, as he was carried from the dugout by his father.

Anderson doubled in the third to make it 4-1, and Angels fans went

wild. A little too much, maybe.

David Eckstein made up for a rare baserunning mistake in the first by leading off the third with a single and Darin Erstad also singled. Tim Salmon came up and Hernandez cost himself, hitting the Angels star in the right hand.

No outs, bases loaded. The at-bat of a lifetime for Anderson, drafted by the California Angels in 1990 and out of the

postseason until this year. Unsung despite a stellar career, Anderson got the hit that will put him in highlight reels for a long time, sending a line drive into the right-

field corner that easily scored all three runners.

As Reggie Sanders tried to corral the ball along the low wall, an Anaheim fan got into the act, bopping the right fielder on the back with a pair of red ThunderStix. There was no interference called, properly, although two security guards were soon standing in the area when Hernandez, who lost for the second time in the Series, was pulled.

Hernandez seemed uncomfortable from the start, constantly pawing at the mound while trying to find his control. He looked nothing like the MVP of the 1997 World Series for Florida and instead resembled the pitcher who tied for the NL lead in losses this season, which he did with 16.

A surprising lapse by Eckstein, who took off Anderson's liner to center field and was doubled off, enabled Hernandez to overcome two walks in the first.

Hernandez was not so lucky the next inning when he walked Scott Spiezio with two outs and Bengie Molina followed with a double that tied it at 1.

Molina added another double, and the hits were his way of honoring his father who was faraway. Earlier Sunday, former amateur outfielder Benjamin Molina Santana was in Puerto Rico, where he was inducted into the island's hall of fame.

The Giants took a 1-0 lead in the second on singles by Benito Santiago and J.T. Snow and a sacrifice fly by Sanders.

Notes: Goodwin's strikeout left Giants pinch-hitters at 0-for-16 in the postseason. ... The last rookie to start Game 7 in the Series was Jaret Wright of Cleveland in 1997. He got a no-decision in the Indians' 3-2 loss in 11 innings at Florida. ... Salmon stayed in the game after being hit, but did not look great in grounding out his next time up.

Rookie Lackey shines in spotlight for Anaheim

ANAHEIM — John Lackey looked nothing like a rookie, pitching with poise from the moment he walked to the mound.

World Series. Game 7. No jitters.

Lackey became the first rookie starter to win the seventh game of the Series in 93 years. He shut down Barry Bonds and the San Francisco Giants, leading the Anaheim Angels to their first championship in their 42-year history with a 4-1 victory Sunday night.

While watching from his couch in Texas when Curt Schilling and Roger Clemens duelled in Game 7 last year, Lackey dreamed about making it to the majors. He did more than that — he became a champion.

"This is a long way from Salt Lake," Lackey said, referring to the Angels' Triple-A affiliate. "It's not bad. This is where you want to be. Everyone wants to be in the World Series, Game 7."

Manager Mike Scioscia gave Lackey the nod for the biggest game in Angels history in part because Ramon Ortiz was bothered by a sore wrist, and also because of his faith in the right-hander.

Lackey justified that support. He allowed one run and four hits in five innings, walking only one.

"You have to look at what he's all about," Scioscia said. "This guy is not

going to rattle, he's not going to be intimidated. ... He did everything we could have asked of him. What a job."

Lackey, who turned 24 when he got a no-decision in Game 4 on Wednesday night, came right at the Giants, throwing strikes and staying calm despite the pressure.

Pitching on three-days' rest, Lackey started with a perfect first inning. He opened the second by retiring Bonds on a lineout.

Lackey intentionally walked Bonds the first four times he faced him this Series but showed no fear this time against baseball's most dangerous hitter.

"It was big to get myself going early. It gave me a lot of confidence," Lackey said. "I was able to come

inside with some fastballs early and that set up my pitches away."

Benito Santiago and J.T. Snow followed with singles to put runners on first and third, and Reggie Sanders drove in the first run of the game with a sacrifice fly to left field.

Lackey pitched out of another jam in the fourth when he allowed consecutive singles to Bonds and Santiago with one out. He wasn't flustered, retiring Snow and Sanders on flyouts to preserve a 4-1 lead.

Lackey left after a hitless fifth and watched his relievers finish it off.

"It's kind of hard to have fun in the middle of the game," he said. "But I had fun watching when I came out."

Lackey became the first rookie starter to win Game 7 of the World Series since Babe Adams shut out

Detroit for Pittsburgh in 1909.

It was fitting that Lackey got the win to cap an amazing comeback season for the Angels. They started the year 6-14, while Lackey was dominating at Salt Lake.

He got called up to the majors June 24 and lost his debut to Texas. He came up to stay the next week and finished the year 9-4, winning the wild-card clincher against the Rangers.

"We heard a lot about him the last

couple of years from our minor league people," Black said. "We saw it in spring training and his first start at Texas. He looked like he belonged in the big leagues."

Lackey was steady in relief in the first round against the New York Yankees before pitching seven scoreless innings in a crucial Game 4 of the ALCS against Minnesota.

"It's an unbelievable feeling. I can't describe how great it is with all these fans here," Lackey said.

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